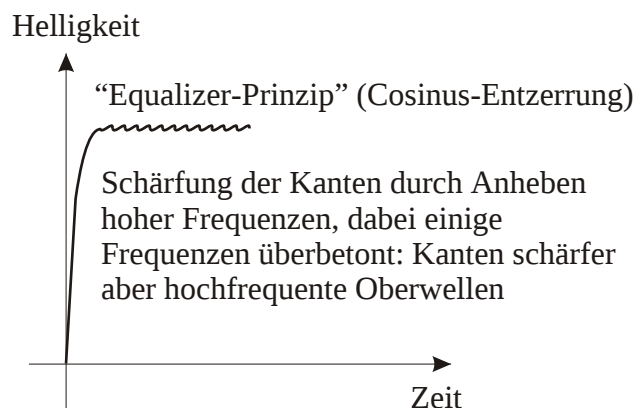
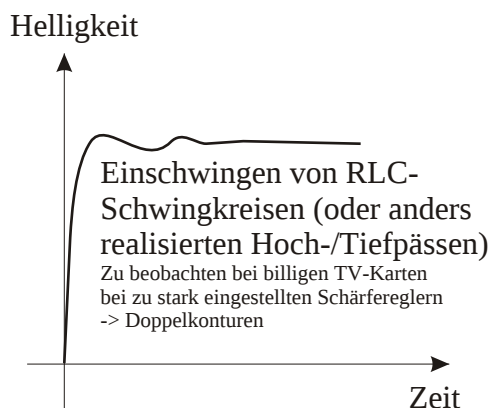
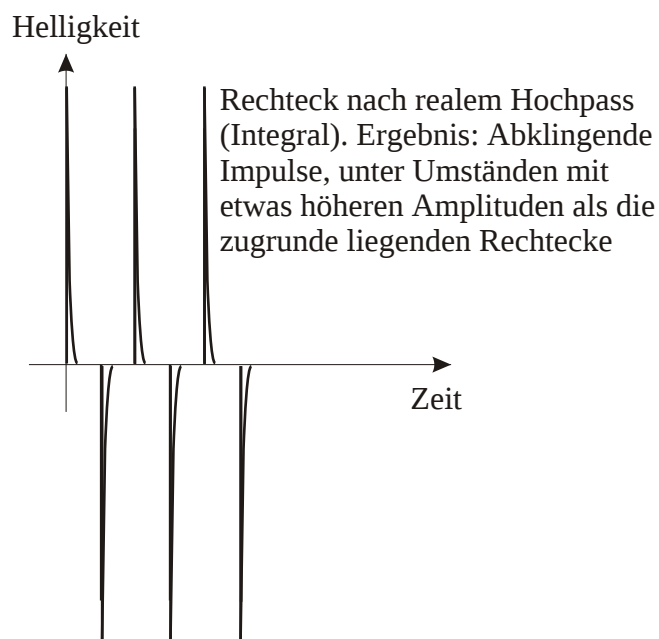
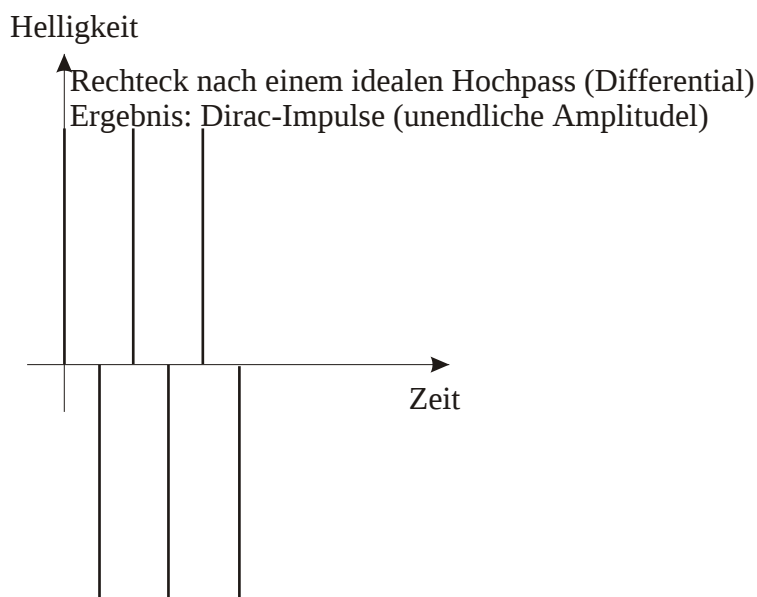
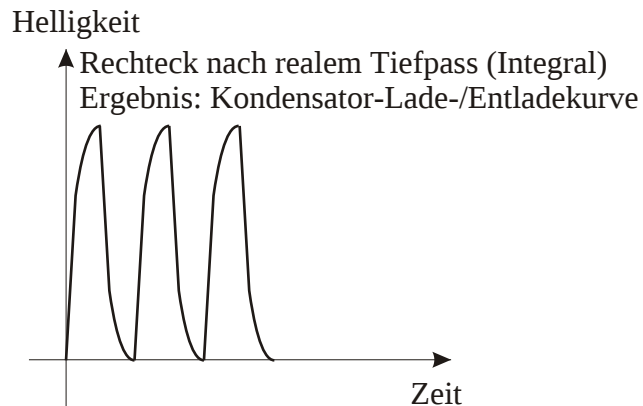
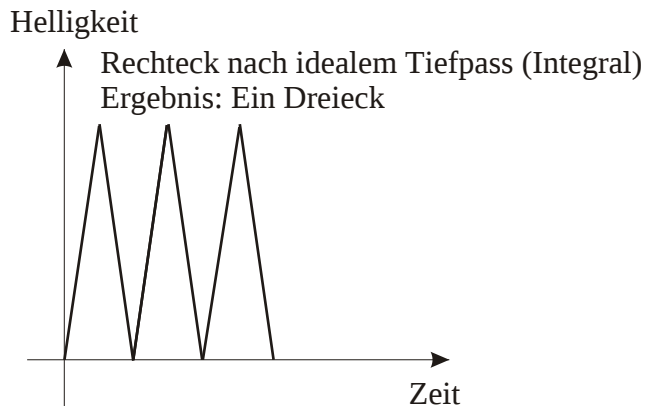
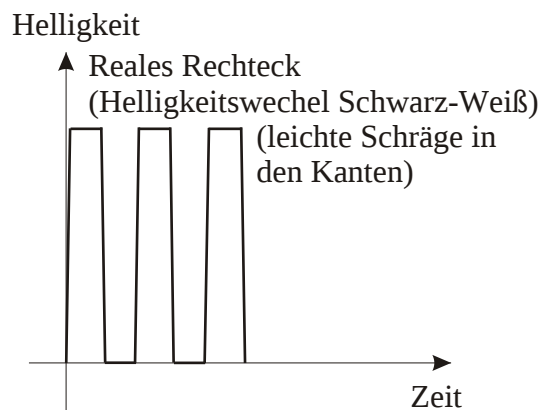
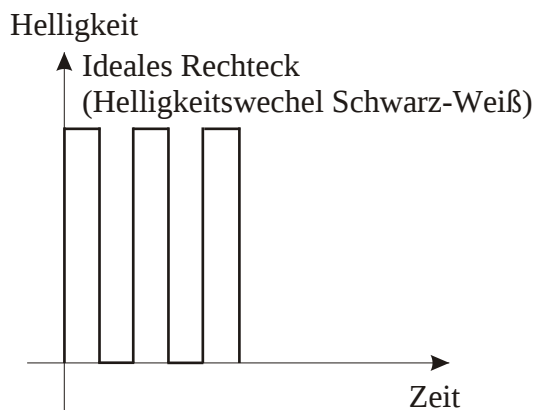
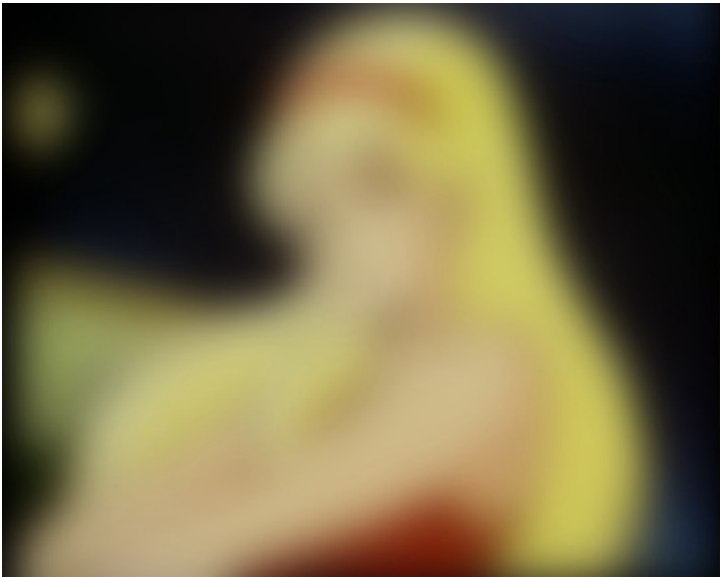




Original

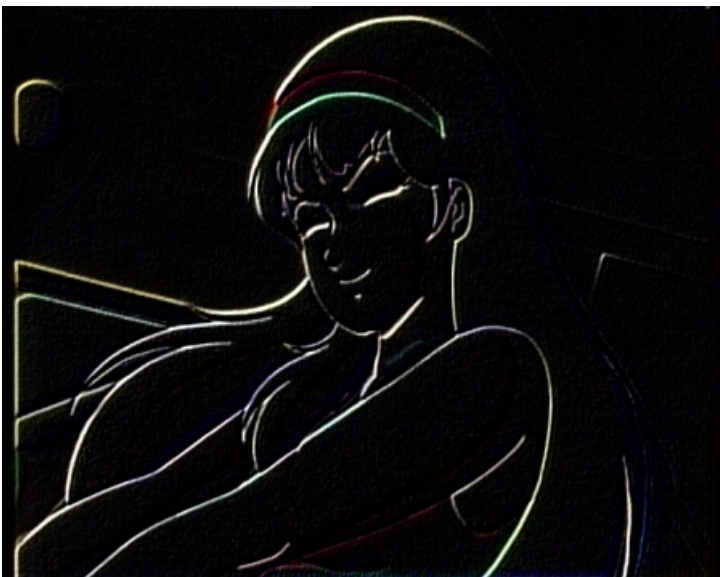


Tiefpass



Der Tiefpass (Integral) macht das Bild unscharf

Hochpass



Der Hochpass (Differential) erzeugt nur an scharfen Konturen Helligkeiten
-> Kantensuche

(Strenggenommen handelt es sich hierbei um einen Bandpass, da auch die Gleichanteile die der Hochpass übrig lassen würde entfernt wurden)